

Living Arts Collaborative, Inc. provides interactive musical arts workshops and concerts by professional musicians in public and private educational, community, cultural and performance facilities in the State of New York, either as a supplement to existing musical arts programs, or as an independent musical arts appreciation opportunity.



Through these interactive workshops and concerts, LAC aims to make the musical arts accessible and relevant to kindergarten through high school-age students, fostering in them the appreciation of the musical arts in their lives and unleashing creativity, imagination and innovation in all areas of their lives.

WHO WE ARE

Comprised of New York City's finest musicians, LAC's roster includes graduates of:

- The Juilliard School
- Manhattan School of Music
- Yale School of Music
- The Cleveland Institute of Music

As both experienced performers and Teaching Artists, LAC's roster contains alumni of:

- Carnegie's Ensemble Connect
- The Metropolitan Opera Orchestra
- Jazz at Lincoln Center
- New York Philharmonic Education
- Current cast members of Broadway, Off-Broadway, and National Touring productions





WHO WE ARE

LAC artists travel from New York City in ensembles of 6-two singers, two instrumentalists, a pianist and a

percussionist – for multiple day residencies in each school district. Each ensemble consists of a variety of diverse musicians, exposing students to musical styles including Broadway, Classical, Jazz and World Music.

Working collaboratively with individual schools, **LAC artists tailor their activities to best support each school's curriculum** and arts education needs.





ABOUT US

Living Arts Collaborative, Inc. is a New York non-profit corporation that has been determined by the IRS to be tax exempt under Internal Revenue Code § 501(c)(3). **LAC was created to bring the rich cultural music and artistic experiences of New York City to school districts throughout New York State.** By supporting their partner schools with diverse, world-class musicians and artistic programming, they create life-altering performances for school-aged children – unique, memorable and enlightening experiences that educate, entertain and inspire them. LAC's programming is at once inspiring and inspirational – a bridge to a world of possibilities for students, teachers, and administrators alike.



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The Living Arts Collaborative performed a fantastic concert for grades 2-5. In addition to listening to beautiful music, students engaged in activities and discussions about climate change.

- Weekly Letter, Ella Baker School, NYC

TESTIMONIALS



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I enjoyed the musicians and how the music weaved in with climate change."



- Oliver, Student, Ella Baker School, NYC





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This program is invaluable. For some students, this is the only professional live music event they see a year. For other students, this is the only live music event they see.

For music students, the quality of teachers and performers is essential as our students don't have the same opportunities as some students due to our location. For teachers, this is amazing. This annual visit excites me and rejuvenates me. It is the most relevant activity I do all year.

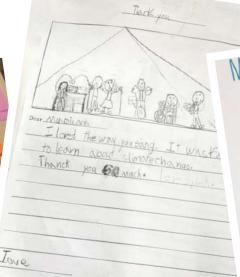
For me personally, it is an honor to collaborate with you and your team. I value your friendship and input.

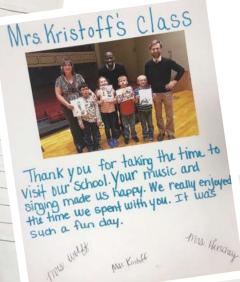


- Mark Bunce, Music Department Chair, Central Valley Academy

TESTIMONIALS







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We absolutely loved your Interactive Performance at our school. Our kids not only enjoyed the awesome talent of your musicians, but the kids really enjoyed creating a song with you all, and then hearing it performed instantly! What a treat for us! Please, please come back!"

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Jessica Morenda, 2/3 Teacher Ella Baker School, NYC

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The biggest value is the kids get to hear and see professional musicians, and also get to work with them in small groups. Our HS Drama Club was in the middle of rehearsals for their spring musical, and we asked one of the artists to work with one of the students on his singing. This student came so far in the short amount of time that he worked with the artist, and was able to use what he learned for future shows."

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 Emily Rozonkiewiecz, Music Department Chair, Little Falls CSD

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The quality musicianship, personable rapport, and accessible approach of information provided by the artists makes this a wealth of talent unseen in most school assemblies. We are fortunate to have this caliber of performances."

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Heather McCutcheon,
Music Coordinator, Herkimer CSD

CONTACT INFORMATION



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Non-Discriminatory Policy